

# NECCC Bulletin

**Volume 81 The Official Publication of the NECCC**

## Fall Issue 2018

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### 73rd ANNUAL NECCC CONFERENCE



Photo by Paul Smith

The 73rd Annual NECCC Conference was dedicated Mary Campagnolo APSA, HonNEC. of Danvers, Mass, in recognition of her active support and service to NECCC, its member clubs and her local and regional photographic organizations and for her dedication to photography at the local and national levels. Mary is widely respected for her long-term and far-reaching service to the photographic community, through NECCC and its member clubs, and other national photographic organizations. We thank Mary for her many contributions to the NECCC and congratulate her on this well deserved honor.



NECCC is a proud member of PSA

## President's Message



One year down and one to go. It felt strange in front of everyone at the Fine Arts Center and want to give Antoinette Gombeda special thanks for giving me the confidence needed.

I will start with the 73<sup>rd</sup> Conference this past July. Lisa Cuchara, Tom Cuchara, and I would like to thank all the many volunteers who work countless hours before, during and after the conference. Their efforts and dedication to NECCC (and their own camera clubs) help make this weekend go smoothly. Your comment sheets were most complimentary about the variety of programs with professional speakers, the many new opportunities in Photo-Ops, the lovely models, the highly popular Raptor Shoot, and the Sunday morning special event with the classic cars. The pre-conference workshops were also well attended. The printed Speakers' Notes were a big hit. Another big hit was that many of the speakers conducted hands-on workshops and Photo-Ops sessions to allow the attendees to put the classroom lectures to practice.

There were areas (shuttle bus service and the food in the dining commons) that created the most concern among attendees. We are working on these issues with our University Services coordinator. Please understand that there are issues over which we have no control. We will keep you posted through updates on the website or through email blasts.

We wish good luck to two of our NECCC Board members who have retired from their positions; Jim Dionne who served as Club Membership Director and Hazel Meredith who worked with the Club Packet and the Speakers/Judges Lists. Thank you for your service.

Speaking of service...there are many of you who go above and beyond for your clubs. You volunteer for many of the menial tasks and many of the



major tasks. Do you volunteer to help? Is your name among the many that are listed and mentioned at NECCC? Many hands make light work. New blood is needed to infuse many of our camera clubs. New ideas need to be tried. How can you help your club? Do you have ideas to share with the NECCC board? Your input is needed and is valuable. Let me know how NECCC can support your club!

An undeniable fact is that that technology has broadened our world and the internet and other social media has brought us closer together. A word of caution however is needed here. Please be careful of where you post your images. We had an incident where one of our conference model's images was found on an undesirable website in Asia.

**SAVE THE DATES JULY 12, 13 AND 14, 2019.**

Our 74<sup>th</sup> Conference will be held that weekend at the University of Massachusetts Amherst Campus. NECCC is very proud to announce that Kristi Odom, a Nikon Ambassador, will be our keynote speaker Saturday night (sponsored in part by Nikon). She will be sharing her infectious Power and Passion of Photography with us. She will also be teaching a pre-conference workshop on Advanced Camera Techniques and Tips to Win Awards. Please announce this at your clubs, post it on your websites and Facebook pages. Pass this on to other photo enthusiasts. Thank you.

**Daniel Charbonnet, HonPSA, EPSA, MNEC**  
President, NECCC [ddrc3@msn.com](mailto:ddrc3@msn.com)



**74th Annual Photography Conference**  
[www.NECCC.org](http://www.NECCC.org)  
July 12-14, 2019

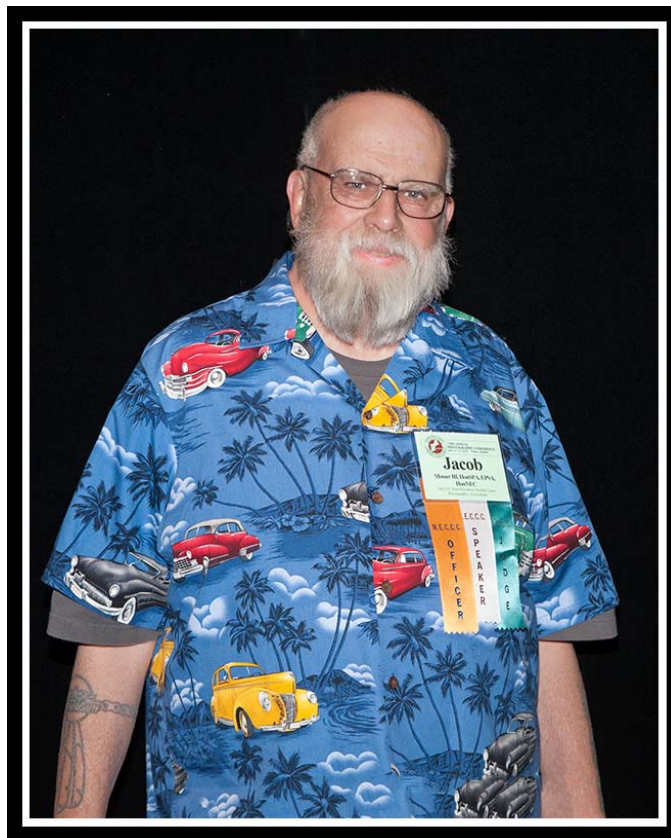
- LOTS of active hands-on learning!
- Participate in **hands-on workshops**, Go on **photo walks**, & Attend **programs** (over 90 Teaching Programs to choose from)
- A plethora of subjects to photograph: female models, character models, animals, raptors, flowers, food, still life, props – photo-ops galore!
- Trade Show – Vendors! Camera and Lens Loaning!
- Interact with Presenters and Fellow Photographers
- Image Reviews & Critiques
- Enter Print and/or Digital Image Competition

New England Camera Club Council  
2018 Conference Honorees

**Cindy Gosselin MNEC**  
**Vice President on the NECCC BOD**  
**Honors Chairman 2018**

At our July 2018 conference these well deserving individuals were honored by NECCC for their work in the photographic community with these very prestigious honors.

There was one **Honorary Life Vice President** recipient, one **Honorary Member** (HonNEC) recipient, three **Master Member** (MNEC) recipients and one **Associate Member** (ANEC) recipient.



**Jacob Mosser III, HonPSA, EP, HonNEC, Honorary Life Vice President**, Massachusetts, was bestowed the highest accolade the NECCC Board can bestow, Honorary Life Vice President, in part for his dedication to the advancement of photography; both in New England and nationally through his work in PSA, NECCC, the Greater Lynn Photographic Association (where he is a Life Vice President), and the Massachusetts Camera Naturalists. He is a much sought after lecturer and judge, and has presented multiple programs, portfolio reviews and workshops at NECCC Conferences, PSA Conferences, and numerous camera clubs.



(L-R) Cindy Gosselin, Chairman of Honors Committee, Marc Farb, Joshua Goldin, Alan Kidawski, Frank Zaremba and Hazel Meredith

Receiving her HonNEC was **Hazel Meredith, HonNEC**, Connecticut, given in part for her support, mentorship and guidance to the members of the Greater Bridgeport Camera Club. For her programs and presentations to NECCC and Topaz and for her national presence as an active and contributing member to both NECCC and the Photographic Association of America.

Our MNEC recipients were **Joshua Goldin, MNEC** of Connecticut given in part for his outstanding service to the Milford Camera Club, currently serving as Co-President, Judging Chair and Print Competition Coordinator. For his eagerness to assume roles as administrator, judge, and presenter for various venues, including NECCC. **Alan Kidawski, MNEC** from Massachusetts given in part for his many contributions to Gateway Camera Club, viewed as one of its primary photography educators and mentors. For his expertise as a leader, lecturer, judge and sought-after exhibitor. **Frank Zaremba, MNEC** from Connecticut given in part for his valuable contributions to the Simsbury Camera Club, serving as its "go to" member for all technical and logistical issues. For his dedication to a local photographic venture, resulting in the preservation of Simsbury historical objects for generations to come.

Receiving the designation of ANEC was **Marc Farb, ANEC** of New York given in part for his continued service to the NECCC Conference by providing a high standard of excellence and offering cutting edge technology to its attendees. For his knowledge of Sigma equipment, offering valuable assistance and advice on lens choices.

As New England Photographers we are very lucky to have such hard working individuals who help to make our hobby fun and easier through their clubs and photographic endeavors. We thank them for all they do. Receiving these Honors is just a small thank you for all the many hours of volunteer work they have done.

NECCC Photography Conference  
High School Students' Essays



**L-R Daykota-Skye Pioppi, Nora Judkins,  
Karen Geahgan Youth Director, and Kiley Breen**

Kylie Breen

NECCC Reflection- High School Student  
Cranberry Country Camera Club Sponsor



The NECCC photography conference was an experience unlike any other I have ever had. I learned new skills, met inspirational people, experimented with new equipment, and developed my passion for photography further. I attended the conference in hopes that it would provide more insight for me of the art of photography as I am self-taught. The conference provided that for me and more as



I am still astounded by the variety of activities participants could choose from. I went to many Photo-Ops -my personal favorite- to get hands on experience with people available to help you at any time. In addition to attending Photo-Ops, I took several classes including: *Lightroom Mobile for Iphone/Tablet*, *Making Better Nature Photographs*, and *Techniques for Photographing Water*. The classes were very interesting and have given me a different way to look at taking photos.

The class led by Betty Wiley (*Lightroom Mobile for Iphone/Tablet*) was interesting as I learned about the diverse functions within the in-app camera. As Lightroom Mobile is an app I use to edit my photographs constantly, it was very beneficial to learn new information. Within the session titled *Making Better Nature Photographs* by Hector Astorga, I was very inspired by Hector's work. His photography was absolutely stunning and because I love to photograph wildlife, Hector's work stood out to me in a meaningful way. His stories of capturing each photo made me excited to take more photos.

Finally the class *Techniques for Photographing Water* led by Mandy Lea taught me to be patient when working in the field and to look at several angles to find the best shot. Mandy's advice allowed for me to look at a new way of taking photos- leading me to take the photo that I have decided to submit. The photo reflects what I learned during this conference- you can always Breen 2 make a simple object appealing using the right angles, maintaining patience, and listening to advice from more experienced photographers.

Daykota-Skye Pioppi  
Plymouth Digital Photographers Club Sponsor  
Each photograph has a story

During the 73rd annual photography conference I learned a lot. I learned how to use lightroom cc and Photoshop. I also learned how to mask photos using those two sources. I went too Mark Bowie's lecture and that is how I learned about photoshop and lightroom cc. If I didn't go to this conference then I wouldn't have gotten the amazing experience and the help I got and would have had to learn it later on in my photography career.

The first thing i learned at the NECCC conference is masking. Masking has taught me a lot not specifically about changing your picture to make it not only look different but changing your picture to making it look the way your eyes saw it. A lot of people who aren't aware of this think Photoshop is a scary thing because yes some people overuse it. When I tell people I learned how to Photoshop they are automatically against it because of how some people use it. I have to end up telling them that I dont over use it because i was taught the right way to use Photoshop.



Masking is a very important product when it comes to Photoshop because it can like I said earlier help the person looking at your picture see exactly how you saw it. Masking is basically when u put one picture on top of the same picture both with different exposure and blend them together. I think it is very interesting that nobody can see what you see so you try your hardest to show others how you saw it even though nobody will ever know how you saw it.

Here is an example of a picture I took at the NECCC conference with the different exposures:



Here is the same picture but how I actually saw it using my masking skills I learned from the NECCC conference:



In conclusion I learned a lot from going to the 73rd annual NECCC conference and hope to go again. The NECCC conference taught me so much not only masking but also landscape photography and water photography as well. This was an amazing experience that helped me understand a lot.

Nora Judkins  
New England Shutterbugs Sponsor  
A Snapshot of My First NECCC Experience



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As a first-time attendee of the conference, I was totally unaware of what to expect when I arrived. I was hoping to learn more about nature photography as well as learn new techniques of Lightroom and Photoshop. The variety of classes offered allowed me to achieve these goals, as well as explore new topics.

One of my favorite classes was called "Multiple Exposures For Maximum Landscapes" by Mark Bowle. I was reintroduced to the technique of blending multiple photos by using Lightroom, which is a concept which I have heard of in the past, yet had not delved into it. The presenter showed us how to use histograms to help create the ideal photo. I was eager to incorporate the blending technique as soon as I got home.

I also learned about perspective in "The Importance of Perspective" by Cusi Taylor, specifically the technique of forced perspective. As I continue to photograph in the future, I will always keep in mind what I heard several times at the conference: "shoot what it *feels* like." Lighting is the easiest way to change the mood of a photo, but other techniques such as forced perspective cause the same setting to relay a different message.

By the end of the conference weekend I left with several pages of notes and a new level of knowledge having to do with multiple aspects of photography. I am overwhelmingly grateful to have had this special opportunity. Attached is a panoramic I took of the sunset, which consists of five stitched photographs. I created this panoramic using the new Lightroom technique that I learned about during the conference.

NECCC SCHOLARSHIPS PROGRAM  
Available for Photography Students



**Antoinette Gombeda with 2 of  
this year's scholarship recipients**

It is our pleasure to award scholarships to developing photographers (pardon the pun).

We are grateful for the many donations to the scholarship fund by individuals and by camera clubs. Lois Clarke and Roslyn MacNish both long time NECCC Board members and excellent photographers and photojournalists knew how important an education was and established their scholarship. David Stone, President of Photosol, Inc established the Charles W. Wyckoff Memorial Scholarship in memory of his friend who was a significant contributor to the field of photography whose inventions we all use and take for granted. He loved to talk photography with an enthusiasm which was contagious. Gary Farber understands the need to help young people succeed in their future goals and offset the high cost of higher education. This year we received a very generous donation from the estate of Jane Sibley, another long time board member and excellent photographer. It is generous acts such as these that can ultimately make the difference in another person's life.

Now we need students to apply for our scholarship awards. If you know of New England residents who are attending an accredited college or university and majoring in photography please have them contact me and I can send them further information about deadlines and requirements. These can also be found on our website: [http://neccc14.neccc.org/Club-Services-Packet-Current/17\\_Scholarship-Program.pdf](http://neccc14.neccc.org/Club-Services-Packet-Current/17_Scholarship-Program.pdf)

**Respectfully Submitted,**  
**Antoinette Gombeda, APSA, HonNEC**  
[agombeda@optonline.net](mailto:agombeda@optonline.net)

EMBRACING CHANGE — No One Was Disappointed Text and Images *by Dennis Thornton* This article appeared in "inFocus", The Newsletter of the Westchester Photographic Society *Ron Carran, editor*

**July 12-15 2018 Marked the 73rd Convening of the Neccc Photo Conference at Amherst, Ma.** There had been some a priori concerns that this year's program would not be on par with previous sessions. First, there was a change in the coordinating chair personal with Lisa and Tom Cuchara assuming the mantle of responsibility. Second, there was an intentional decision to invite more first-time presenters instead of relying on the tried and true presenters from past conferences. *[Note from conference chairs, the speakers were "new" in that they had never presented at NECCC before, most of the speakers were well experienced speakers and photographers, they were just new to NECCC. In hindsight we should have made sure that this distinction was clear to prospective attendees]*

**Post hoc, the general consensus was that this was among the best conferences people could recall.** Lisa and Tom did a yeoman's job orchestrating all the working parts and were visible and were 'hands on' all weekend long. Great job! The first-time presenters measured up to the task and complemented the veteran speakers. **Novel, interesting and engaging programs were available to be attended during each of the 13 session segments over the entire weekend. No dead spots.** The singular downside to that fact was that there wasn't enough time to partake in all of the activities that I would have liked to. I guess this is just another reason to plan to return next year. **Throughout the weekend groups of photographers could be seen about campus photographing cosplay and other captivating characters or raptors, getting expert instruction on the use of ND filters, smart phones or shooting the traditional NECCC models.**

The above special activities were in addition to this year's augmented Photo Ops sessions. Some of the highlights from this activity included opportunities to photograph still life setups, cuddly creatures, snowflakes, water droplets, various tabletop setups and flowers frozen in ice. There was an incredible array of creative ideas many of which you could replicate at home. **The NECCC Photo Ops staff is inventive, they have an eye for detail, are friendly and helpful so the rotations run smoothly and everyone has fun getting a few good shots.**

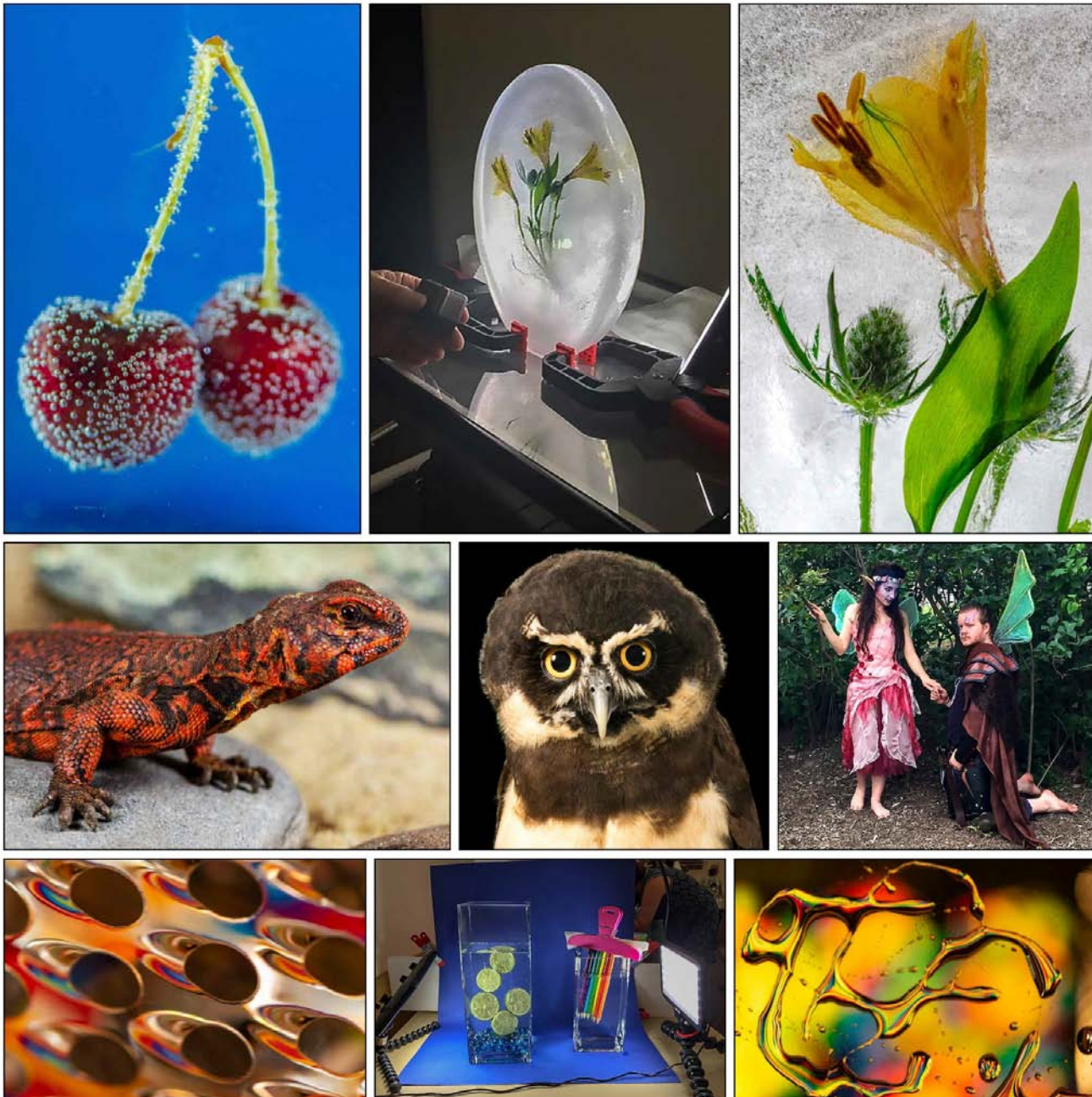
I counted 40 plus speakers some of who presented more than one program. Initially, **I was going to note the "best" programs but was impressed by virtually every speaker.** Discussing my assessments with other WPS members and attendees in general there was considerable agreement. Those who attended programs different from the ones I did provided positive feedback about those activities too. FYI for those who did not attend, there were talks on various aspects of General Photography, Nature, Portraiture, Photojournalism, Travel Photography, instructions for using your SmartPhone as a camera, and talks on various aspects of post-processing techniques. Those were just the biggies. Darrel Gulin, the keynote speaker, gave an inspirational show entitled "Vision: Capturing Moments On All 7 Continents." His stunning images stimulated the wanderlust in every soul in the audience.

In addition to all of these engaging activities there was the drawing of the **over \$18 thousand dollars** of door prizes. Lots of cool stuff photographers would want and who doesn't like winning something. WPS members had the good fortune of being the recipients of quite a few door prizes. Another aspect of the NECCC experience is the image competitions. The Digital segment has two categories "Open" and "Nature." Similarly, there are two categories, "Color" and "B&W" for the Print competition. Attendees can submit one image per category.



For all of you who attended I hope that you had as enjoyable a time as I did. I had an opportunity to photograph some cool things, learned more about photographic techniques as well as about post-processing approaches and of course purchased a few "absolutely necessary" items. Gary of Hunt's offered attendees super deals on bags, tripods, cameras, printers and the list just goes on. Major named vendors were promoting their equipment by allowing us to take out cameras and/or lenses on loan. There were also quite a few companies promoting their various tours. It was like being in a photographic candy store.

In sum, this past NECCC weekend was a hit. The new leadership did a wonderful job organizing, choosing the speakers and the NECCC staff did a superlative job, as usual. It's truly one of the best learning and experiential opportunities and for tuition price one of the best bargains around. I hope that those who attended will plan to return next year. For those of you who have yet to be initiated, I strongly encourage to mark July 12 – 15, 2019 on your calendar today and commit yourself to attend NECCC next year. I will look forward to seeing you there.



**Many thanks to Ron Carran and Dennis Thornton for allowing us to use the report!**



74<sup>th</sup> NECCC CONFERENCE  
SAVE THE DATES JULY 12, 13 AND 14, 2019



Conference Co-Chairmen  
Tom and Lisa Cuchara

Our 74<sup>th</sup> Conference will be held that weekend at the University of Massachusetts Amherst Campus.

- LOTS to do-Shoot & Learn
- Attend Photography Teaching Programs from Top USA Speakers
- Interact with Other Photographers
- Trade Show-Vendor Demos
- Camera/Lens Loaning from Top Companies
- Participate in Hands-on Workshops
- Photograph Models
- Photograph Small Animals, Glassware, Props- Photo-Ops Galore
- Image Reviews & Competitions

Please announce this at your clubs, post it on your websites and Facebook pages.  
Pass this on to other photo enthusiasts.

Thank you,

Lisa Cuchara, HonNEC  
Tom Cuchara, MNEC  
2019 Conference Co-Chairman



**Nikon Ambassador Kristi Odom will present the keynote address  
“The Power and Passion of Photography”  
at the 74<sup>th</sup> Annual NECCC Photography Conference**

As story collectors sometimes we become the story. How we got the shot, the journey, our passions, even close calls with life itself. In this presentation, Nikon Ambassador, Kristi Odom will take you diving with whale sharks, head to head with charging grizzly bears, up close with spiders, hanging from ropes, all in a quest to capture the beauty in a fraction of a second. **Get**

**ready for a night of the action behind capturing her iconic award-winning**



**Kristi Odom : First Place**



**images.**

## 74th NECCC Conference Keynote Speaker Christi Odom Nikon Ambassador

### About Kristi...An

internationally acclaimed photographer and sought-after motivational speaker, Kristi travels the world shooting, teaching and sharing her insights. From destination weddings in Thailand to conservation projects in the jungles of Borneo, she's always on the move, always ready to connect with others. When she was 16 years old, Kristi Odom, picked up her grandfather's camera and fell in love with the beauty



Check out Kristi Odom  
at  
[www.kristiodom.com](http://www.kristiodom.com)

of the natural world. Ever since then she has been driven to capture what's real, raw, and compelling about the people and animals she photographs. Now, as an internationally acclaimed photographer, a Nikon Ambassador and sought-after motivational speaker, Kristi makes her home in Washington DC, and travels the world shooting, teaching, and sharing her insights so she can help make our planet a better, more loving place. From destination weddings in Thailand to conservation projects in the jungles of Borneo she is always on the move, and always ready to connect with others through her love for photography and Mother Earth.

Kristi's first assignments centered around shooting musicians, and the more she shot, the more she focused on emotional moments. Over the years those emotional moments have become the photographs that define her style. Whether she's documenting a couple in love, or a spider monkey mourning the loss of her mother, her compassion for her subjects shines through and is fundamental to her work.

With presentations created for Nikon, WPPI, Fearless, and the Georgia Institute of Technology among others, Kristi teaches photographers to focus on improving their work through creating an emotional connection, and to give back through personal projects. Her accolades include a Master's accreditation from WPPI, and over 60 international photography awards including 2 Nature's Best Photography awards and 26 Fearless awards. Her recent work has been exhibited twice at the Smithsonian Museum of Natural History.





74th NECCC Conference Keynote Speaker Christi Odom Nikon Ambassador

**Come, Stick Your Neck Out -- Let Kristi guide you to become a more confident photographer, storyteller, and artist.** In addition to her keynote address Nikon Ambassador Kristi Odom will lead a pre-conference workshop **“Advanced Camera Techniques and Tips to Win Awards”**



In addition to her keynote address, Nikon Ambassador Kristi Odom will also be leading a pre-conference workshop **“Advanced Camera Techniques and Tips to Win Awards”**. Camera technology is moving so fast; unlock the potential of what your camera can do! This seminar is designed for the photographer who wants to elevate their skill and push their cameras to new levels and win more awards. Nikon ambassador, Kristi Odom will teach shooting techniques like time-lapse, focus stacking, advanced composition, daytime long exposures, and in camera multiple exposures to editing technique like editing for eye movement and image stacking. Techniques that will give you the tools to elevate your work to that impressionable level. Continuously improving craft is the first step in mastering the art of photography. **This class will guide you toward becoming a more confident photographer, storyteller, and artist by helping you to strengthen your own potential.**



74th NECCC Conference Keynote Speaker Christi Odom Nikon Ambassador

**In addition to her keynote address “The Power and Passion of Photography”  
Nikon Ambassador Kristi Odom will also teach a pre-conference workshop  
“Advanced Camera Techniques and Tips to Win Awards”**



**NATURE'S  
BEST  
PHOTOGRAPHY**



**Stay tuned**

**NECCC pre-conferences and speakers and programs will be announced SOON.**

**The plan is for Registration to go live much earlier this year for the 74th annual conference.**

**Watch the blog (and Facebook) for an announcement about love registration**

**Sign up for the blog at**

**[<www.necccnews.blogspot.com>](http://www.necccnews.blogspot.com) to receive email announcements and NECCC News**

# **NECCC**

## **Photography Conference**

**Amherst, MA**



**neccc.org**

**July 12, 13, 14, 2019**

NECCC Conference  
Cosplayers were a HUGE hit





©Paul G. Smith



©Paul G. Smith



©Paul G. Smith



©Paul G. Smith



©Paul G. Smith



©Paul G. Smith

To see more cosplayer images from the conference, click here:  
<https://www.breaphotogalleries.com/Renaissance-Faires-Cosplay-Ste/NECCC-2018-Photography-Conference-Characters>



2018 NECCC Conference  
Light Painting  
By Jose Leiva



©Jose Leiva

At this year's 73rd annual NECCC photography conference Jose Leiva (of Maine) presented a bunch of "Painting with Light" programs.

The first was a three-hour limited attendance hands-on workshop still life on Friday. This was followed by a lecture open to all on "Painting with Light". Saturday evening, Jose did a live presentation of this car being light painted with ordinary flashlights. On Sunday he presented another session of his lecture open to all on "Painting with Light".

We are grateful to Rocco and Candida Valeri for allowing Jose and NECCC to use their 2008 Indy 500 Pace car replica.



**SAVE THE DATE**  
**July 12, 13, 14 2019**

**74th Annual NECCC  
Photography Conference**

**University of Massachusetts  
Amherst, MA**

# NECCC



NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED  
WWW.NECCC.ORG

Email Application for Courtesy Enrollment

PLEASE NOTE 2 CHANGES TO THIS APPLICATION INFORMATION

Application Deadlines have been moved up

Conference Registrations will begin earlier

- 1. All applications will now be subject to a \$40 co-pay at the time of the application**
- 2. There is a new NECCC VP in charge of this function-Fran MacDonald, MNEC**

We invite each NECCC member club to select one of their club members to receive a courtesy co-pay registration to the next NECCC conference, held at U-Mass, Amherst, Mass. on July 12-14, 2019. The registration gives the member submitted by your club all the learning experiences, photo opportunities and inspirational programs that go along with the conference. **Please note: the enrollment co-pay covers only the registration fee. The recipient will be responsible for their own room & meals.**

**Rules governing the courtesy co-pay enrollment:**

1. Candidates must be at least eighteen years of age as of July 1, 2019
2. Candidates must be a member of an NECCC member club whos dues are paid for the current year
3. Candidates must have never attended a previous NECCC conference
4. Selection of the candidate will be the responsibility of the individual clubs
5. Applications must be made by email from the club President or NECCC Representative
6. **Enrollment will open on December 1, 2018 and should be completed by January 15, 2019 Applications will not be accepted after the original deadline (March 1, 2019)).**
7. The application cannot be transferred. Once someone has been submitted, accepted & has received the key paper work, that person must register for the conference. If he/she cannot attend, another person cannot take his/her place. The club's courtesy co-pay enrollment for that year will be forfeited.
8. The \$40 co-pay may be made by the member club or the enrollment recipient. All co-pay checks should be made out to NECCC and sent to the Director's postal address listed below, within 10 days of emailing in the candidates name. Please put the club name on the check. An email will be sent to the club contact listed in the email application acknowledging receipt of the co-pay check.



**Applications must be sent by email with accompanying co-pay check via postal mail**

- Simply email us:
1. The club name, city & state
  2. President's or Rep's name, address, phone number & email address
  3. The candidate's name, address, phone number & email address

**Email all information to [fmacdonald@verizon.net](mailto:fmacdonald@verizon.net) by January 15, 2019.**

Accepted candidates will be contacted by February 1, 2019, with further registration information. **All candidates are accepted unless we find that they have previously attended the conference or the co-pay of \$40 is not received within the designated time period.**

You and the candidate will receive a confirmation email from [fmacdonald@verizon.net](mailto:fmacdonald@verizon.net) after you have sent in your email application to us. If you do not receive the confirmation within 48 hours, we have not received your application and you need to check the email address and send it again. Upon acceptance the recipient will be supplied with a special registration form to complete and mail in, (do not use standard form). **If they do not receive the form by February 1, you need to call or email us.**

**WE DO NOT REGISTER THE RECIPIENT**

Any questions should go to: Courtesy Co-Pay Enrollment  
Fran MacDonald, MNEC  
131 Upswept Lane  
South Burlington, VT 05403  
H 802-651-9100 [fmacdonald@verizon.net](mailto:fmacdonald@verizon.net)

Due to the earlier date for beginning the 2019 NECCC Conference Registration, the Courtesy Enrollment program will start earlier this year also to allow Courtesy enrollees the opportunity to register for pre-conference programs and workshops. Courtesy Enrollment will begin December 1, 2018 and the deadline for sending names and co-pay checks will be January 15, 2019. However, late enrollment thru the original date of March 1, 2019 will be accepted, but those individuals may not be able to register for their preferred pre-conference workshops/programs in March or April due workshops/programs filling up early.

For more information on the conference, please visit our website at [www.neccc.org](http://www.neccc.org)



## General Fund Donations

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

**Susan Mosser HonPSA, HonNEC**  
173 Central St  
No. Reading, Ma 01864  
[s.jmosser@comcast.net](mailto:s.jmosser@comcast.net)

Donations were received from:

### **2018 Conference Dedictee, Mary Campagnolo, APSA, HonNEC.**

Mary writes "I enjoyed a truly wonderful and memorable weekend and was warmed by the kind words of congratulations by friends, acquaintances and strangers too. I thank the Council members for choosing me for this honor."

All contributions are tax deductible and will receive a written acknowledgement.

## Memorial Fund

A donation to the *NECCC Memorial Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of: **Kenneth E. Cook, MNEC**  
Richard A. Novak, MNEC

**Jane H. Sibley, APSA, FPSA**  
Jane H. Sibley, Trust

*A couple of reminders:*

- *When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.*
- *As the NECCC is an fully recognized 501.c organization, all donations to the Memorial Fund are fully tax deductible to the extent of the law.*
- Checks should be made out to: The Memorial Fund and mailed to:

**NECCC Memorial Fund**  
c/o Richard A. Novak, MNEC  
157 Forest Hills Road  
Springfield, MA 01128-1207

In Grateful Thanks to  
Jane Sibley, FPSA, MNEC



Jane H. Sibley, 97, of Hamden passed away in January of 2015. She was a talented master gardener and photographer. Jane was active for many years in the New Haven Camera Club, the Charter Oak Photographic Society (where she was an Honorary member and a past President), the Connecticut Chapter of PSA (which became the Connecticut Association of Photographers), and the New England Camera Club Council. Jane loved nature and travel. The photographs she took in her travels earned her numerous photographic awards through the years.

Jane served for many years as a Vice President of the New England Camera Club Council. During those years she presented many educational travel programs at the annual NECCC Conference. The New Haven Camera Club honored her photographic skill and her love of nature by creating the Jane Sibley Nature Award.

The Board of NECCC is very pleased to announce that the New England Camera Club Council, Inc. Memorial Fund recently received a \$10,000 donation from the trust established as part of Jane's estate. These funds will support our ongoing ability to provide scholarships to deserving students pursuing careers in photography. For more information on the NECCC Scholarships and on how your club can sponsor a student, please check out the following link from the NECCC Club Services page (item 17).  
<[http://neccc14.neccc.org/Club-Services-Packet-Current/17\\_Scholarship-Program.pdf](http://neccc14.neccc.org/Club-Services-Packet-Current/17_Scholarship-Program.pdf)>

Every Picture Tells a Story  
The King  
By Cynthia Gosselin



**Original**



**"Painted"**

I called this image "The King." The lion was at the Southwick Zoo in Mendon, MA. My original vision was to enlarge his mane and then let it "morph" into a different image. To me, that was going to be a lot of work. So, instead, I decided to digitally "paint" this image. I first added in grasses from one of my background files. (I take backgrounds, textures, skies, etc. and save them for future images). Then, using no plug-ins (no Topaz, no NIK, etc.), I used the mixer brush and other Photoshop brushes to digitally paint every aspect of this image. Look into the numerous You Tube videos (or other Photoshop tutorials) on the use and application of the Mixer Brush in Photoshop. I hope you enjoy this image.

### Club Services Packet Information

NECCC is eager to support your camera club with a variety of services and activities. Please be advised the Club Services Packet is now online and we are no longer mailing out printed Club Services Packets. Visit our website [www.NECCC.org](http://www.NECCC.org) and click on the "Club Services" tab to see all of the packet documents. The documents with forms can be completed online and then printed or emailed. The Club Services Packet is now being handled by Rhonda Cullens, MNEC. Please contact me at [Rhonda@CCullens.com](mailto:Rhonda@CCullens.com) if you have any questions on the new online packets. Please also see our new Club Services Packet flyer full of information on what NECCC provides for you.

Rhonda Cullens, MNEC  
NECCC Vice President  
Club Services Packet Director





## Discover Your Opportunities for Leveraging NECCC

Find out more at [www.NECCC.org](http://www.NECCC.org) then click on [Club Services](#)

### Evaluations

#### Interclub Competitions

- Challenge your club against other NECCC clubs three times a year
- Fall, Winter and Spring competitions
- Enter print monochrome or print color, or both
- Digital open or digital nature, or both

#### Commentaries

- Receive a recorded commentary from expert judges on your club's photos
- Digital open and nature circuits with commentaries on your club's photos
- Print color and print black and white circuits with commentaries

### Programs

#### Touring Photos

- Best photos from NECCC Conference competition with live explanations and critiques come to your club
- Schedule your current print circuit as part of your club's program nights
- Schedule your current digital circuit as part of your club's program nights

#### Recordings

- Recorded programs from the NECCC library are available
- Educational topics – close ups, composition, elements to capture ...
- Digital circuits from previous years
- Photography topics - zoos, birds, flowers, nature ...

### Contacts

#### Camera Club Rosters

- Member club presidents, emails and club websites
- Club rep information including emails, phone, and address
- Meeting locations, meeting days and club sizes

#### Speakers & Judges

- Speakers for your club meetings with a wide content selection including:
- Landscape, birds, Photoshop, judging, lighting, nature, night and more
- Use the list of judges to help with monthly and annual competitions

### Financial

#### Fees and Donations

- Fill out dues form online, then print and mail with a check
- Interclub competitions, circuits and recordings fees
- Tax-exempt charitable giving to NECCC.org

#### Courtesy Conf & Scholarships

- NECCC Conference courtesy enrollment for a first-time attendee from your club
- NECCC Conference tuition and room and board for high school students
- Scholarships for college students

### News

#### Communication

- Subscribe to get the blog emails
- Submit your club news to share
- Semi-annual NECCC Bulletin
- Join us on Facebook

#### Opportunities

- Submit a candidate to receive an NECCC honor designation
- Apply to be listed as a judge or speaker on the NECCC website

2018 NECCC  
PROJECTED IMAGE COMPETITION – OPEN CATEGORY



Best of Show  
**Bert Schmitz**  
***Weaving By The Window***  
Housatonic Camera Club (CT)



Edmund A. Woodle Award for Best Landscape  
**Michael Goodman**  
***Northern Lights Lofoten, Norway***  
Seacoast Camera Club (NH)



Best Creative  
**Jim Brady**  
***Ballerina in White***  
Greater Lynn Photographic Association (MA)

2018 NECCC  
PROJECTED IMAGE COMPETITION – OPEN CATEGORY



Best Portrait  
**Linda Brinckerhoff**  
*To Fly*  
Stamford Photography Club (CT)

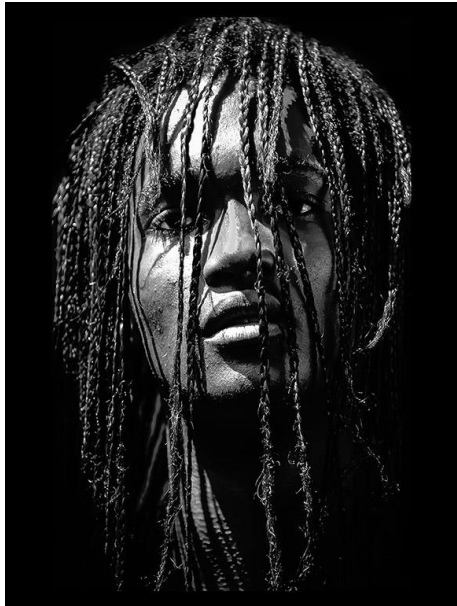


Roslyn McNish Memorial Award  
Best PhotoJournalism  
**Michael Di Stefano**  
*Movie Marquis Change*  
Photographic Society of Rhode Island (RI)



Judge Hector Astorga's Choice  
**Dennis Thorton**  
*NYC Oculus*  
Westchester Photographic Society (NY)

2018 NECC  
PROJECTED IMAGE COMPETITION – OPEN CATEGORY



Judge Betty Wiley's Choice  
**Les Muldorf**  
***Dredlocks***  
Mid Hudson Camera Club (NY)



Judge John Slonina's Choice  
**Joe Crupi**  
***Steamed Up***  
Flushing Camera Club (NY)



2018 NECCC  
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



Best of Show  
**Denise Saldana**  
***Dewy Morning Dragonfly***  
New Haven Camera Club (CT)



Robert Strindberg Ornithology Award for Best Bird  
**Patricia Walsh**  
***Chestnut Breasted Coronet***  
South Shore Camera Club (NY)



Best Wildlife  
**Doug Bilinski**  
***Elk on Alpine Tundra***  
Flagpole Photographers (CT)

2018 NECCC  
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



Best Mammal in Action  
**Jutta Curtin**  
***Snow Monkeys at the Spa***  
Merrimack Valley Camera Club (MA)



Best Botany  
**Dennis Thornton**  
***Pink Water Lily***  
Westchester Photographic Society (NY)



Judge Hector Astorga's Choice  
**Jim Brady**  
***Barred Owl in Snow***  
Greater Lynn Photographic Association (MA)

2018 NECCC  
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



Judge Betty Wiley's Choice  
**William Panuska**  
***Arizona Virga***  
Ulster County Photo Club (NY)



Judge John Slonina's Choice  
**Vincent Ferrari**  
***Diamond Ring***  
Bowie-Crofton Camera Club (MD)

**2018 NECCC DIGITAL COMPETITION**

**SCORES AND AWARDS OF ALL MAKERS**

<b>Entry #</b>	<b>Maker</b>	<b>Camera Club</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
O-1001	Abrams, Robyn Elizabeth	Flagpole Photographers	The Street Merchant	24	HM
N-2001	Adams, Barbara	Camera Club of Ottawa	Snow shoe hare in the snow	20	
O-1002	Adams, Barbara	Camera Club of Ottawa	Solomon's Seal Multiple Exposure	26	HM
N-2009	Agnew, Robert	PS of Academy of Science & Art	Water Lily and Frog	21	
O-1003	Agnew, Robert	Photographic Section of Academy of Science & Art	Colorful Splashes	24	HM
N-2003	Ashbolt, Mark	Flagpole Photographers	Eagles Breath	22	
O-1004	Ashbolt, Mark	Flagpole Photographers	Winter Sun	20	
N-2004	B Reilly, Colleen	New Haven Camera Club	Free to Roam	9	
O-1005	B Reilly, Colleen	New Haven Camera Club	Sunset in Utah	22	
N-2005	Balen, Joan	New Haven CC	Taking Off	22	
O-1006	Balen, Joan	New Haven CC	Iris	20	
N-2006	Berthiaume, Noreen	PSRI	Seal Whiskers	19	
O-1007	Berthiaume, Noreen	PSRI	Squonk Musician	19	
N-2007	Bilinski, Doug	Flagpole Photographers	Elk On Alpine Tundra	24	Wildlife
O-1008	Bilinski, Doug	Flagpole Photographers	Northern Lights Over Mendenhall Glacier	22	
N-2008	Boucher, Mary	Merrimack Valley Camera Club	Plover Yoga	23	
O-1009	Boucher, Mary	Merrimack Valley Camera Club	3 Electrified	21	
N-2002	Bradley, Jack		Zeya	19	
O-1010	Bradley, Jack		Nap time	21	
N-2010	Bradley, Melanie	Greater Bridgeport Camera Club	The eyes have it	23	
O-1011	Bradley, Melanie	Greater Bridgeport Camera Club	An Open and Shell Case	22	
N-2011	Brady, Jim	Greater Lynn Photographic Association	Barred Owl In Snow	25	Judge Hector Astorga
O-1012	Brady, Jim	Greater Lynn Photographic Association	Ballerina In White	25	Creative
N-2012	Brinckerhoff, Linda	Stamford Photography Club	Biscuit Basin, Yellowstone National Park	21	
O-1013	Brinckerhoff, Linda	Stamford Photography Club	To Fly	25	Portrait
N-2013	Brown, Tina		Hang on	18	
O-1014	Brown, Tina		Tree Monster	23	HM
O-1015	Bruno, Darla	Quechee Area Camera Club	Fall at Height of the Land	22	
N-2015	Call, Charles	Stony Brook Camera Club	It's Mine	22	
O-1016	Call, Charles	Stony Brook Camera Club	Waiting is the Hardest Part	20	
N-2014	Carey, Daniel	Nashoba Valley Photo Club	Great Egret with Chicks	20	



**2018 NECC DIGITAL COMPETITION**

**SCORES AND AWARDS OF ALL MAKERS**

<b>Entry #</b>	<b>Maker</b>	<b>Camera Club</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
O-1017	Carey, Daniel	Nashoba Valley Photo Club	Rolling a Cuban Cigar	20	
N-2016	Carey, Dianne	Nashoba Valley Photo Club	Least Tern Courtship	24	HM
O-1018	Carey, Dianne	Nashoba Valley Photo Club	Red Sky in Morning Sailor Take Warning	23	HM
N-2017	Carran, Ron	Westchester Photographic Society	Misty Morning	21	
O-1019	Carran, Ron	Westchester Photographic Society	Burano Canal	21	
N-2018	Charpentier, Linette		I'm Bored, Can I please fly now	17	
O-1020	Charpentier, Linette		Taking a Break	19	
N-2023	Chase Farnum, Jean	none	Siblings	21	
O-1021	Chase Farnum, Jean	none	Milky Way Bioluminescence	19	
N-2020	Christiansen, Ellen	Schenectady Photographic Society	Just a nibble	20	
O-1022	Christiansen, Ellen	Schenectady Photographic Society	Awestruck at the Hoover Dam	20	
N-2021	Cohn, Michael	Southeastern CT Camera Club	Chow Time 1062	17	
O-1023	Cohn, Michael	Southeastern CT Camera Club	Little Blue Fishing Mangroves 108	19	
N-2022	Collen, Matthew	Milford Camera Club	Ambush Bug Enjoying a Blow Fly	20	
O-1024	Collen, Matthew	Milford Camera Club	Clematis	18	
N-2122	Cosgrove, Lorraine	Simsbury CC	The Great Gull Chase	20	
O-1132	Cosgrove, Lorraine	Simsbury CC	Cuban Woman in White	20	
N-2019	Crupi, Joe	Flushing Camera Club	-Cool Dip-	23	
O-1025	Crupi, Joe	Flushing Camera Club	-Steamed Up-	24	Judge John Slonina
N-2024	Curtin, Jutta	Merrimack Valley Camera Club	Snow Monkeys at the Spa	25	Mammal
O-1026	Curtin, Jutta	Merrimack Valley Camera Club	Moonrise over Monument Valley	23	HM
N-2025	Curtin, Tom	Merrimack Valley CC	Common Terns	19	
O-1027	Curtin, Tom	Merrimack Valley CC	Ponte Vecchio	21	
N-2026	Dermo, Danielle	Simsbury	Puffins	20	
O-1028	Dermo, Danielle	Simsbury	Hiker in Ice Cave	18	
N-2027	Di Stefano, Michael	PSRI	Stare Down	23	
O-1029	Di Stefano, Michael	PSRI	Movie Marquis change	24	PJ
N-2028	Dimattia, Janet	Cape Cod Viewfinders Camera Club	Head Detail of Painted Lady	20	
O-1030	Dimattia, Janet	Cape Cod Viewfinders Camera Club	Spanish Moss on Young Sapling	19	
N-2123	Doty, Joyce	Valley PhotoCenter and Springfield PS	Dragonfly on Leaf	20	
O-1133	Doty, Joyce	Valley PhotoCenter and Springfield PS	Early Evening at Lake Damon	19	
N-2029	Dougenik, Thea	Boston Camera Club	Cormorant With Lunch	15	
O-1031	Dougenik, Thea	Boston Camera Club	Supper Moon Playing Hide and Seek	18	

**2018 NECC DIGITAL COMPETITION**

**SCORES AND AWARDS OF ALL MAKERS**

<b>Entry #</b>	<b>Maker</b>	<b>Camera Club</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
N-2030	Downing, Susan	Portland Camera Club	The Fallen	21	
O-1032	Downing, Susan	Portland Camera Club	Three on the Stoop	22	
N-2031	Driscoll, Brenda	GLPA	Kruger Leopard	23	
O-1033	Driscoll, Brenda	GLPA	Joshua Tree at Sunset	20	
N-2032	Eichner, Stan	-	Ireland Spider Web	17	
O-1034	Eichner, Stan	-	Man in Doorway	21	
N-2033	Fabey, Beth	Bowie-Crofton Camera Club	New Lotus	21	
O-1035	Fabey, Beth	Bowie-Crofton Camera Club	Sweet Innocence	23	HM
N-2034	Farlow, Charlotte	Camera Naturalist	Alpha Male	19	
O-1036	Farlow, Charlotte	Camera Naturalist	Portrait of a White Tiger	22	
N-2035	Feroli, James	Westfield Camera Club	Plum Island Driftwood	19	
O-1037	Feroli, James	Westfield Camera Club	Clematis 'Nelly Moser'	22	
N-2036	Ferrari, Vincent	Bowie-Crofton Camera Club	Diamond Ring	24	Judge John Slonina
O-1038	Ferrari, Vincent	Bowie-Crofton Camera Club	Cold Currents	21	
N-2073	Fink, Lewis		Flow	20	
O-1039	Fink, Lewis		125th street	18	
N-2038	Flick, Maryann	Coastal Camera Club	Eastern Forktail Feeding	24	HM
O-1040	Flick, Maryann	Coastal Camera Club	Ground Squirrel	21	
N-2039	Gaboriault, Charlene	Gateway Camera Club	Cedar Waxwing Enjoying Berry	22	
O-1041	Gaboriault, Charlene	Gateway Camera Club	Moonlite Night on Lake Eaton	23	HM
O-1042	Gati, George S	Mid-Hudson Photography Club	Autumn in the Park	19	
O-1130	Godfrey, Amy		Glacier Point Vista at Sunset	18	
O-1043	Goldin, Joshua	milford camera club	Going Home	24	HM
O-1044	Goldin, Loretta Paul	Milford Camera Club	This Doesn't End Well	22	
N-2041	Goodman, Michael	Seacoast CC	Osprey Emerging	24	HM
O-1045	Goodman, Michael	Seacoast CC	Northern Lights Lofoten, Norway	25	Landscape
N-2042	Goodwin, Elijah	Color Camera Club of Westchester	Gaping Gator	25	HM
O-1046	Goodwin, Elijah	Color Camera Club of Westchester	So Far Away From Home	21	
N-2043	Green, BOB	STATEN ISLAND CAMERA CLUB	Landing on Wild Flower	18	
O-1047	Green, BOB	STATEN ISLAND CAMERA CLUB	Whee !	21	
N-2044	Gryk, Eva		Cardinal in Winter	17	
O-1048	Gryk, Eva		Autumn Reflections on Paper Goods Pond	21	
N-2045	Hackman, Victoria		She's got Betty Davis Eyes!	19	
O-1049	Hackman, Victoria		Come on in!	21	
N-2046	Haddock, Roy	Merrimack Valley camera Club	Yellow Warbler with Catch	24	HM

**2018 NECC DIGITAL COMPETITION**

**SCORES AND AWARDS OF ALL MAKERS**

<b>Entry #</b>	<b>Maker</b>	<b>Camera Club</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
O-1050	Haddock, Roy	Merrimack Valley camera Club	Deep Within the Core	21	
N-2047	Hall, Lavonne		San's Trees	17	
O-1051	Hall, Lavonne		Yo	21	
O-1131	Hansen, William		The Castle	18	
N-2048	Harrington, Darrell	Flagpole Photographers	Ya I know I forgot to comb it	20	
O-1052	Harrington, Darrell	Flagpole Photographers	Majestic Lake Minnewanka	20	
N-2049	Hintz, David	Charter Oak Photographic Society	The Grand Tetons	21	
O-1053	Hintz, David	Charter Oak Photographic Society	Mabry Mill	20	
N-2050	Hoffman, Dana	Greater Lynn Photographic Association	Frog	20	
O-1054	Hoffman, Dana	Greater Lynn Photographic Association	High Flying	21	
N-2051	Hotchkiss, Lia	Charter Oak Photographic Society	Too Big	17	
O-1055	Hotchkiss, Lia	Charter Oak Photographic Society	Waiting Pool	20	
N-2052	Hoyt, Gary	GLPA	Grackle Feeding Chicks	24	HM
O-1056	Hoyt, Gary	GLPA	Fox Kits in the Dunes	21	
N-2053	Hoyt, Judi	GLPA	The Otter Family Portrait	23	
O-1057	Hoyt, Judi	GLPA	Butterfly on an Orange Blossom	21	
N-2054	Hudnall, Dick	Manchester Camera Club	Bighorn	22	
O-1058	Hudnall, Dick	Manchester Camera Club	Reaching	19	
N-2057	Hudnall, Karen	Manchester	After the Ladies	19	
O-1059	Hudnall, Karen	Manchester	Sunrise Madison River	20	
N-2056	Jacques, Ann	New Haven Camera Club	Eye on the little one	21	
O-1060	Jacques, Ann	New Haven Camera Club	Playing the bagpipe	21	
N-2055	Jenkin, Susan	Castle Craig Camera Club	Eagle	20	
O-1061	Jenkin, Susan	Castle Craig Camera Club	At the end of the island	21	
N-2058	Jordan, Ken	glpa	Threatening Bat	20	
O-1062	Jordan, Ken	glpa	Peters Tent	22	
N-2059	Judkins, Nora	New England Shutterbugs	The Morning After a Storm	21	
O-1063	Judkins, Nora	New England Shutterbugs	Vespa	21	
N-2060	Kawadler, Ellen	Stony Brook	Aurora Borealis	24	HM
O-1064	Kawadler, Ellen	Stony Brook	Animals in the Woods	21	
N-2071	Kennedy, Joe	Hockomock digital Photographers	Taughannock Falls	21	
O-1065	Kennedy, Joe	Hockomock digital Photographers	The Crop Duster	21	
N-2062	Kingcaid, Heather	TEANECK CAMERA CLUB	SITTING PRETTY	24	HM

**2018 NECC DIGITAL COMPETITION**

**SCORES AND AWARDS OF ALL MAKERS**

<b>Entry #</b>	<b>Maker</b>	<b>Camera Club</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
O-1066	Kingcaid, Heather	TEANECK CAMERA CLUB	JILL	23	HM
N-2063	Kingcaid, Matt	TEANECK CAMERA CLUB	AVALANCHE CREEK	21	
O-1067	Kingcaid, Matt	TEANECK CAMERA CLUB	FLYING HIGH	23	HM
O-1068	KnighKeith		Purple Spray	22	
N-2064	Knight, Keith		Lone Crane Heading to Roost	22	
N-2065	Krawczyk, Barbara	Westfield, MA	Female Baltimore Oriole	23	
O-1069	Krawczyk, Barbara	Westfield, MA	Standing Near Time	23	HM
N-2066	Kunsch, Richard	Milford Camera Club, Bridgeport Camera Club	Those red eyes	22	
O-1070	Kunsch, Richard	Milford and Bridgeport Camera Club	Headlights in Chicago	21	
N-2067	Kurchey, Andrew	Lindenhurst	Fan Leaf	24	HM
O-1071	Kurchey, Andrew	Lindenhurst	2 Spiders	17	
O-1072	Landegren, Erik	Flagpole Photographers Club	Portrait under the surface	23	HM
N-2068	Lanius, Ross	North Haven Camera Club	Curved billed Thrasher	20	
O-1073	Lanius, Ross	North Haven Camera Club	Hiking the Chilkooot Trail, British Columbia	19	
N-2069	Lehanka, Robert		I SEE YOU	18	
O-1074	Lehanka, Robert		LIGHTHOUSE OVER LOOKING COAST	20	
N-2070	Lheureux, Julie		Cardinal	18	
O-1075	Lheureux, Julie		Radishes	20	
N-2061	Liang, Alice	Camera Club Of Oxford Greens	Morning Feeding	23	
O-1076	Liang, Alice	Camera Club Of Oxford Greens	Man With Cigasr	20	
N-2072	Liang, David	Camera Club Of Oxford Greens	Puffin Portrait	23	
O-1079	Liang, David	Camera Club Of Oxford Greens	Angel Man	22	
N-2037	Lowe, John	Merrimack Valley Camera Club	Florida Scrub Jay with snack	21	
O-1078	Lowe, John	Merrimack Valley Camera Club	Child's Play	22	
O-1077	Lufbery, Veronica	Wallingford Camera Club	Mirror Effect	19	
N-2074	Macdonald, Fran	Greater Lynn Photographic Association	Blue Bird Flight	22	
O-1080	Macdonald, Fran	Greater Lynn Photographic Association	Argiope 2017	20	
N-2075	Mathieson, Maureen	Assabet Valley Camera Club	Ferns in Acadia	24	HM
O-1081	Mathieson, Maureen	Assabet Valley Camera Club	Mature Spicebush Swallowtail	22	
N-2076	Mathieson, Todd	Assabet Valley Camera Club	Loon at Echo Lake Beach	22	
O-1082	Mathieson, Todd	Assabet Valley Camera Club	Left Turn Only	22	



**2018 NECC DIGITAL COMPETITION**

**SCORES AND AWARDS OF ALL MAKERS**

<b>Entry #</b>	<b>Maker</b>	<b>Camera Club</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
N-2077	Mccrossan, Jack		Montana Grizzlies at Play	21	
O-1083	Mccrossan, Jack		Long Fishing Day's End	21	
O-1084	Mcdermott, Frances	Cape Cod Art Center	Nauset Hut	20	
N-2078	Mcintosh, Wendy	Greater Lynn	Sea Otter and Cub	21	
O-1085	Mcintosh, Wendy	Greater Lynn	Bald Eagle and Chick	19	
N-2079	Meredith, Dave	Greater Bridgeport CC	A Turn in Roaring Fork	23	
O-1086	Meredith, Dave	Greater Bridgeport CC	Cass Steamer Number 4	23	HM
N-2080	Mordecai, Nicole	Newton Camera Club	Great Blue Heron Squabble	21	
O-1087	Mordecai, Nicole	Newton Camera Club	Provincetown Skateboarder	20	
N-2081	Most, Arnold		Swamp Lily	22	
O-1088	Most, Arnold		Boatload of Baubles	21	
N-2082	Muldorf, Les	Mid Hudson Camera Club	the eyes have it	23	
O-1089	Muldorf, Les	Mid Hudson Camera Club	Dredlocks	26	Judge Betty Wiley
N-2083	Murray, Thomas	Manchester Camera Club	Common Moorhen with Young	24	HM
O-1090	Murray, Thomas	Manchester Camera Club	Green and Yellow Spider	19	
N-2084	Musinsky, Amy	GLPA, Camnats	Alaska Bear	22	
O-1091	Musinsky, Amy	GLPA, Camnats	Sedona	20	
N-2085	Newman, Peter		Sandy Clam	9	
O-1092	Newman, Peter		VanGogh's Dream	21	
N-2086	Oneil, Cindy	North Haven	In Bloom	20	
O-1093	Oneil, Cindy	North Haven	Medical Cross	23	HM
N-2087	Oppenheimer, Amy	Newton Camera Club	We Are Not Amused	19	
O-1094	Oppenheimer, Amy	Newton Camera Club	A Good Year for Lupines	20	
N-2088	Owens Beeson, Donna	North Haven Camera Club	Dahlia	9	
O-1095	Owens Beeson, Donna	North Haven Camera Club	The Bosse	20	
N-2089	Panuska, William	Ulster County Photo Club [NY]	Arizona Virga	25	Judge Betty Wiley
O-1096	Panuska, William	Ulster County Photo Club [NY]	Yin-Yang Shoreline	21	
N-2090	Pappas, Helen	North Haven Camera Club	Barred Owl	21	
O-1097	Pappas, Helen	North Haven Camera Club	Written With Meaning	20	
N-2091	Pierce, Marie		It's all about the Light	20	
O-1098	Pierce, Marie		Mill Town Blues	19	
N-2092	Piskin, Lorraine	HCC, SCC, NCCC	The Thee White Camargues	9	
O-1099	Piskin, Lorraine	HCC, SCC, NCCC	Indian Princess	23	HM

**2018 NECC DIGITAL COMPETITION**

**SCORES AND AWARDS OF ALL MAKERS**

<b>Entry #</b>	<b>Maker</b>	<b>Camera Club</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
N-2093	Pizzano, Robert	Greater Lynn PA	White Wolf	22	
O-1100	Pizzano, Robert	Greater Lynn PA	Steer Wrestling #2	23	HM
N-2094	Powers, Michael		Kellystand Road Stream, Arlington, VT	22	
O-1101	Powers, Michael		Morning Stirring	18	
N-2095	Reagor, Simmie	North Haven	Spilling Over	21	
O-1102	Reagor, Simmie	North Haven	Southern Embrace	21	
N-2096	Roberts, Dianne	COASTAL, CT VALLEY	Hungry Swallows	19	
O-1103	Roberts, Dianne	COASTAL, CT VALLEY	Window Drawing	22	
N-2097	Robin, Florence	South Jersey Camera Club	Penises-transparency	24	HM
O-1104	Robin, Florence	South Jersey Camera Club	Pen & Ink	23	HM
N-2098	Ross, Jacqueline	WPS	Oystercatchers	21	
O-1105	Ross, Jacqueline	WPS	Yahoo!	22	
N-2099	Rosthauser, Anne	Erie Photography Club	Limpkin	21	
O-1106	Rosthauser, Anne	Erie Photography Club	Bass Harbor Lighthouse	21	
N-2100	Runyan, Trudy	Lindenhurst	Sea Otter	21	
O-1107	Runyan, Trudy	Lindenhurst	Kitty Blue Eyes	21	
N-2101	Saldana, Denise	New Haven Camera Club	Dewy Morning Dragonfly	27	Best Of Show
O-1108	Saldana, Denise	New Haven Camera Club	Delicate Dragon	24	HM
N-2102	Schill, Sandy	Flagpole Photographers Camera Club	Purple Mountains Majesty	22	
O-1109	Schill, Sandy	Flagpole Photographers Camera Club	Never Forget	23	HM
N-2103	Schmitz, Bert	Housatonic Camera Club	Foraging in the leaves	21	
O-1110	Schmitz, Bert	Housatonic Camera Club	Weaving by the window	26	Best Of Show
N-2105	Selig, Peter	Cape Cod Viewfinders	Flammulina Velatipes	20	
O-1111	Selig, Peter	Cape Cod Viewfinders	Highland Light in Truro	22	
N-2104	Sisken, Harold	New Haven Camera Club	Osprey building a nest	22	
O-1112	Sisken, Harold	New Haven Camera Club	Going for the Finish Line	21	
N-2106	Sletche, Roy	Camera Club of Ottawa	Alaskan eagle fishing	22	
O-1113	Sletcher, Roy	Camera Club of Ottawa	Kitten viewing lunch menu	23	HM
N-2107	Sokol, Drue	Schenectady Photographic Society	Staredown	19	
O-1114	Sokol, Drue	Schenectady Photographic Society	Off to Work	21	
N-2108	Solomon, Norman	Greater Bridgeport Camera Club	Three Butterflies	20	
O-1115	Solomon, Norman	Greater Bridgeport Camera Club	Paris Sunrise	20	
N-2109	Straub, John	Simsbury Camera Club	Osprey Poised to Pounce	20	

**2018 NECC DIGITAL COMPETITION**

**SCORES AND AWARDS OF ALL MAKERS**

<b>Entry #</b>	<b>Maker</b>	<b>Camera Club</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
O-1116	Straub, John	Simsbury Camera Club	Predawn Pacific Moon	19	
O-1117	Streppone, Thomas	Westchester Photographic Society	Yoga On My Mind	20	
N-2110	Thornton, Dennis	Westchester Photographic Society	Pink water lily	22	Botany
O-1118	Thornton, Dennis	Westchester Photographic Society	NYC Oculus	24	Judge Hector Astorga
N-2112	Tumolo, Cheryl	Berks Photographic Society	Butterfly	20	
O-1119	Tumolo, Cheryl	Berks Photographic Society	Marshalls Point Lighthouse	19	
N-2111	Tyrseck, Rick	Flagpole Photographers	Great Shearwater Reflection	21	
O-1120	Tyrseck, Rick	Flagpole Photographers	The Race Begins	23	HM
N-2113	Ulery, Terrie	North Haven	Perpetual Quarrel	20	
O-1121	Ulery, Terrie	North Haven	Poacher Prevention	17	
N-2114	Valeri, Candida	Candlewood Camera Club	Lotus Bud	20	
O-1122	Valeri, Candida	Candlewood Camera Club	Chinese Fisherman	21	
N-2115	Valeri, Rocco	Candlewood Camera Club	Child Waterfall In Autumn	20	
O-1123	Valeri, Rocco	Candlewood Camera Club	Roman Ruins	19	
N-2116	Walsh, Patricia	South Shore CC New York	Chestnut Breasted Coronet	27	Best Bird
O-1124	Walsh, Patricia	South Shore CC New York	Mara Sunrise	21	
N-2117	Weidenfeller, James	Cranberry Country Camera Club	Continuing The Species	20	
O-1125	Weidenfeller, James	Cranberry Country Camera Club	Family Dinner	21	
N-2118	Weigold, Audrey	Charter Oak Photographic Society	Nesting Time 6024	24	HM
O-1126	Weigold, Audrey	Charter Oak Photographic Society	Tree Swallow Tending Young 3964	20	
N-2119	Weingart, Olive	Charter Oak Photographic Society	About to Land	23	
O-1127	Weingart, Olive	Charter Oak Photographic Society	Showing Off	17	
N-2120	Wybranowski, Ron	Merrimack Valley Camera Club	Sand Hill Crane and Chick	23	
O-1128	Wybranowski, Ron	Merrimack Valley Camera Club	Springtime	18	
N-2121	Zaremba, Frank	Simsbury Camera Club	Heron Reflection	21	
O-1129	Zaremba, Frank	Simsbury Camera Club	Lori	19	

## **2018 Annual Conference Print Competition**

Arthur S. Vaughan, HonNEC, Chairman, NECCC Print Competition

The annual B&W and Color print competition was held at the 73rd annual NECCC Conference in Amherst on Saturday, July 14, 2018. A total of 96 Color and 76 Black & White prints were entered. The number of prints submitted was down a bit from last year's conference totals of 103 Color and 82 B&W. The judging and medal winner selection process took just under three hours to complete. Judges for this competition were Daniel Charbonnet (HonPSA, EPSA, MNEC), Jacob Mosser (HonPSA, HonNEC, EPSA), and Sarah Musumeci (MNEC).

Daniel Charbonnet has been seriously involved in photography since 1973. He's very active in the Photographic Society of America and NECCC and is our current NECCC President. He is the recipient of the highest award given by the PSA, the President's Award, and in 2016 the NECCC honored Dan by dedicating the 71st conference to him. He is presently the chairman of PSA's Exhibition Standards Committee and serves as an Ethics Review Advisor. Dan is a member of the Greater Lynn Photographic Association, a member and past chairman of the Massachusetts Camera Naturalists (CamNats), as well as past chairman of the PSA Nature Division and the former PSA Exhibitions Services Vice-President. He holds multiple Star and Galaxie ratings in Color Projected Image, Nature, Photo Travel, and Photojournalism. He's also a club, interclub, and International Exhibitions judge, lecturer, and author on all aspects of photography.

Jacob Mosser has earned top honors from the PSA, NECCC, and the Greater Lynn Photographic Association for both his photographic skills and his efforts on behalf of the photographic community. He has been a recipient of the PSA "Stuyvesant Peabody Award" for his significant contributions to pictorial photography and along with his wife Susan, has had a past NECCC Conference dedicated to him. Jake is a member and past Chair of the Massachusetts Camera Naturalists (CamNats), past Chair of PSA's Nature Division, and PSA's Ethics Review Committee, past President and Honorary Life Vice president of GLPA, and is a past President and a current Vice President of NECCC. A multi Galaxie and Diamond Star competitor in International Exhibitions, he has served as a judge and lecturer throughout the USA and Canada, and has had his work published in numerous magazines and calendars.

Sarah Musumeci is a long time member and former vice-president of the Merrimack Valley Camera Club. Having been involved with photography for many years, she now specializes in architectural, travel, and portrait photography. She began taking interior photographs for small Bed & Breakfast businesses around New England but soon advanced to major hotels in Boston and New York City. She has had nearly two dozen magazine cover photos published and has much experience in the editorial world. She has given presentations at many regional camera clubs, the NECCC and PSA Conferences, and has been a Portfolio Reviewer at the NECCC Conference for many years. As a highly talented and much sought after judge, she has served in that role at the local camera club level, at over twenty PSA and NECCC Interclub Competitions, and several International Exhibitions in both projected images and prints. She has also served as the NECCC conference videographer for several years producing material for the council website, Facebook, and YouTube.



Judging to establish which entries went into the "final fifteen group" for medal consideration went fairly quickly, taking about an hour each for both the B&W and Color divisions. An additional hour was spent in selecting the Honor Award and medal winning prints in both categories, with the competition concluding at about 3:45 PM. Determining which of each division's "final fifteen" prints received medals involved more than the usual amount of "lively discussion", close inspection, direct comparison, and weighing of "pros and cons". This was a lengthy process which kept some print makers on the edge of their seats. Picking the top awards could have moved along a bit faster if "split decisions" were accepted for determining the medal winners. Ultimately, the judges were all in agreement regarding the assigning of awards. Our judge's enthusiasm, effort, and willingness to take the time to participate in the 73rd conference print competition is greatly appreciated.

The work performed by all the members of the 2018 conference print competition committee is also greatly appreciated. Sharing print room and competition duties this year were Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, Gary and Judi Hoyt, MNEC's, John Lowe, MNEC, Dave Powell, and Valerie Whittier. Without their willingness to step up and share the work involved in running the conference print competition the council would find it impossible to continue to provide the print competition and its associated exhibition as the popular activity that it is.

The members of the equipment committee did their usual outstanding work in preparing the Cape Cod Room for use as an exhibition hall and venue for the competition. This was our fifth year at this great location, and their quick response to any print room request is greatly appreciated.

Very much appreciated also are all the folks who took the time to visit the print room and browse through the prints on display, both before, during, and after the competition. This includes the Saturday night post-fine arts center program "crush", where an almost unbelievable amount of people swarm into the room to view the results of the day's competition. The Cape Cod Room is an ideal location with plenty of room and great lighting... very well suited for viewing prints. Visitors enjoy viewing the complete lot of entries displayed together, making it easy to compare photographic, printing, and mounting techniques. A significant amount of discussion takes place and much information is exchanged at this time.

Finally, thanks must go to all the attendees who took the time to prepare prints for the competition. Despite being down a few prints in each division, the judges had more than enough material to "chew on". Having the print room filled with great photographs and knowing that the judges are going to have a tough time selecting the medal winners never gets "old".

**NECCC Conference Print Competition: 07/14/2018**

**Medal Winners, Black & White**



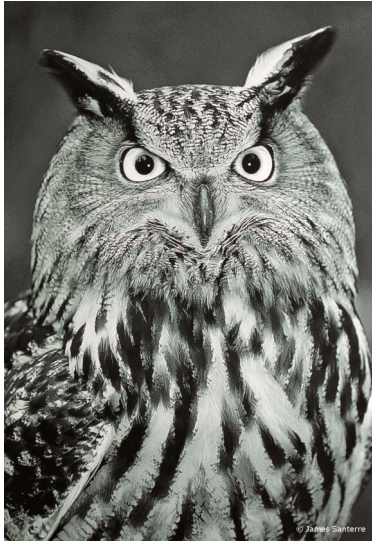
NECCC Conference Competition Award  
(Best of Show, B&W)  
*"Cranes in Flight"*  
Dianne Carey  
Nashoba Valley Photo Club



Willem Pannebaker Memorial Award  
(Best B&W Still Life)  
*"Hidden Secrets"*  
Trudy Runyan  
Lindenhurst Camera Club



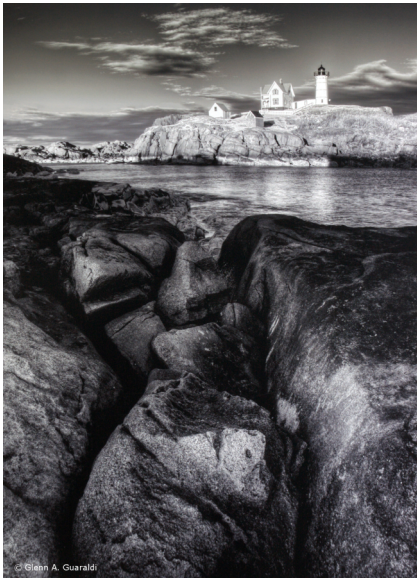
John Vondell Memorial Award  
(Best B&W Landscape)  
*"Hike in Death Valley"*  
Karen Hudnall  
Manchester Camera Club



William J. Barrett Memorial Award  
(Best B&W Nature)  
*"Eurasian Eagle Owl"*  
James Santerre, MNEC  
Greater Bridgeport Camera Club



Douglas H. Wanser Memorial Award  
(Best B&W Portrait)  
*"Nude-Homage to EW"*  
Dennis Thornton  
Westchester Photographic Society



Claude C. Sibley Memorial Award  
(Best B&W Seascape)  
*"Nubble Light"*  
Glenn Guaraldi, MNEC  
Merrimack Valley Camera Club



**NECCC Conference Print Competition: 07/14/2018**

**Medal Winners, Color**



NECCC Conference Competition Award  
(Best of Show, Color)  
*"The King"*  
Cindy Gosselin, MNEC  
Charter Oak Photographic Society



NECCC Conference Competition Award  
(Best Color Landscape)  
*"Mono Lake"*  
Ron Carran  
Westchester Photographic Society



NECCC Conference Competition Award  
(Best Color Seascape)  
*"Provincetown Blue Hour"*  
Noreen T. Berthiaume  
Photographic Society of RI



NECCC Conference Competition Award  
(Best Color Creative)  
*"The King"*  
Cindy Gosselin, MNEC  
Charter Oak Photographic Society



Lois Clarke Memorial Award  
(Best Color Photojournalism)  
*"Just Chillin' in Old Havana"*  
Pat Kennedy-Corlin  
Seacoast Camera Club



Connecticut Association of  
Photographers Award  
Judge's Choice (Dan Charbonnet)  
*"Belted Kingfisher "*  
Lesley Mattuchio  
Greater Lynn Photographic Association



Connecticut Association of  
Photographers Award  
Judge's Choice (Jake Mosser)  
*"Milky Way Over Crater Lake"*  
Steve Iadarola  
Milford, MA



Connecticut Association of  
Photographers Award  
Judge's Choice (Sarah Musumeci)  
*"Pemaquid Light Sunset"*  
Jack McCrossan  
Groton, MA



NECCC CONFERENCE PRINT COMPETITION, July 14, 2018  
AMHERST, MA

B&W PRINTS—Honor Award (Blue Ribbons)			
Print #	Title	Maker	Club
7	Ice on Bog River Falls	Vincent G. Ferrari	Bowie-Crofton CC
16	Moss Glen Falls	Maureen Mathieson, MNEC	Assabet Valley CC
25	Cranes in Flight	Dianne Carey	Nashoba Valley Photo Club
34	Step Back in Time	Jack McCrossan	Groton, MA
38	Hike in Death Valley	Karen Hudnall	Manchester CC
39	The Embrace	Dick Hudnall	Manchester CC
41	Eagle on the Wind	Roy Sletcher	Camera Club of Ottawa
42	Eurasian Eagle Owl	James Santerre, MNEC	Greater Bridgeport CC
43	Courthouse Arches	John Lowe, MNEC	Merrimack Valley CC
52	Bolivian Church	Karl Leck	Delaware Phot. Soc.
58	Nubble Light	Glenn Guaraldi, MNEC	Merrimack Valley CC
64	Hidden Secrets	Trudy Runyan	Lindenhurst CC
66	Can't Be Fixed	Judi Hoyt, MNEC	Greater Lynn Phot. Assoc.
70	Rough Sea	Maureen Fahey	South Shore CC
71	Snake River Overlook	Ron Wybranowski	Merrimack Valley CC
<b>B&amp;W MEMORIAL AWARDS</b>			
<b>"Willem Pannebaker Memorial Award" (Best Still Life--B/W)</b>			
64	Hidden Secrets	Trudy Runyan	Lindenhurst, CC
<b>"John Vondell Memorial Award" (Best Landscape--B/W)</b>			
38	Hike in Death Valley	Karen Hudnall	Manchester CC
<b>"William J. Barrett Memorial Award" (Best Nature--B/W)</b>			
42	Eurasian Eagle Owl	James Santerre, MNEC	Greater Bridgeport CC
<b>"Douglas H. Wanser Memorial Award" (Best Portrait--B/W)</b>			
22	Nude-Homage to EW	Dennis Thornton	Westchester Phot. Soc.
<b>"Claude C. Sibley Memorial Award" (Best Seascape--B/W)</b>			
58	Nubble Light	Glenn Guaraldi, MNEC	Merrimack Valley CC
<b>BEST B&amp;W PRINT IN CONFERENCE COMPETITION</b>			
25	Cranes in Flight	Dianne Carey	Nashoba Valley Photo Club

NECCC CONFERENCE PRINT COMPETITION, July 14, 2018  
AMHERST, MA

COLOR PRINTS—Honor Award (Blue Ribbons)			
Print #	Title	Maker	Club
10	Provincetown Blue Hour	Noreen T. Berthiaume	Photographic Society of RI
15	Vernazza	Deb Sullivan	Merrimack Valley CC
16	Bridge Over the River Tay	Roy Haddock	Merrimack Valley CC
24	Mono Lake	Ron Carran	Westchester Phot. Soc.
26	The King	Cindy Gosselin, MNEC	Charter Oak Phot. Soc.
28	Belted Kingfisher	Lesley Mattuchio	Greater Lynn Phot. Assoc.
39	Pemaquid Light Sunset	Jack McCrossan	Groton, MA
47	Moon Shadow	Ken Jordan, MNEC	Greater Lynn Phot. Assoc.
72	Venice Canal	Tom Noonan	Upper Cape CC
76	Milky Way Over Crater Lake	Steve Iadarola	Milford, MA
81	Tri-colored Heron	Gary Hoyt, MNEC	Greater Lynn Phot. Assoc.
82	Those Eyes	Richard Kunsch	Milford CC, Greater Bridgeport CC
86	Nubble Lighthouse in March	Ron Wybranowski	Merrimack Valley CC
91	Just Chillin' in Old Havana	Pat Kennedy-Corlin	Seacoast CC
94	Winter Reflection, Chincoteague	Elijah Goodwin	Color CC of Westchester
CONNECTICUT ASSOCIATION OF PHOTOGRAPHERS AWARDS			
Judge's Choice:			
<u>Judge</u>	Jacob Mosser		
76	Milky Way Over Crater Lake	Steve Iadarola	Milford, MA
<u>Judge</u>	Sarah Musumeci		
39	Pemaquid Light Sunset	Jack McCrossan	Groton, MA
<u>Judge</u>	Dan Charbonnet		
28	Belted Kingfisher	Lesley Mattuchio	Greater Lynn Phot. Assoc.
NECCC AWARDS			
Best Color Landscape Print			
24	Mono Lake	Ron Carran	Westchester Phot. Soc.
Best Color Seascape Print			
10	Provincetown Blue Hour	Noreen T. Berthiaume	Photographic Society of RI
Best Color Creative Print			
26	The King	Cindy Gosselin, MNEC	Charter Oak Phot. Soc.
"Lois Clarke Memorial Award" (Best Photojournalism Print)			
91	Just Chillin' in Old Havana	Pat Kennedy-Corlin	Seacoast CC
BEST COLOR PRINT IN CONFERENCE COMPETITION			
26	The King	Cindy Gosselin, MNEC	Charter Oak Photographic Society

2018 Conference Model Image Winners



**1st Place**  
**Josephine Prinzo**  
**by Walt Mlynko**  
**Essex Junction, VT**



**Second Place**  
**Sadira Persaud**  
**by Walt Mlynko**  
**Essex Junction, VT**



**Third Place**

**Mimi Thermidor**

**By Rhonda Cullens, MNEC**

**Sandy Hook, CT-**

**Flagpole Photographers**



**Honorable Mention**

**Angela Zullo**

**Frank Zaremba, MNEC**

**Simsbury, CT**



**Honorable Mention  
Elizabeth Carsley  
by Walt Mlynko  
Essex Junction, VT**



**Honorable Mention  
Mimi Thermidor  
by Walt Mlynko  
Essex Junction, VT**

**The Judges were: Skip Hoyt, GLPA MNEC, Brenda Driscoll, GLPA MNEC  
and Peter Miller, GLPA**

**Many thanks to all who entered**



# 38th Annual George Glennie Memorial Nature Salon



The Merrimack Valley Camera Club is pleased to announce the 38th George W. Glennie Nature Salon photographic competition. The salon is open to camera clubs and photographic associations worldwide. Last year, over 60 clubs submitted images for competition.

This is a premier, international all-nature club competition of digital images known for its diversity of subjects which range from animals to botany to landscapes. In the animal categories, birds and mammals are usually well represented, but each year about a third of the entries are invertebrates, reptiles, amphibians or marine & freshwater life.

## Awards

The Glennie presents awards to both club and individual images. Club awards include:

- Top 5 Clubs Total Score
- Top 5 Clubs Diversity Award - determined by totaling the highest image scores for each category entered.

Individual image awards include:

- Best of Show
- Best Wildlife
- Best of Category (Birds, Invertebrates, Reptiles, Amphibians, Mammals, Marine & Freshwater Life, Botany, and Landscape)
- Subcategory and Honor Awards depending upon number of entries.

## How to Enter

Registration is on-line. Each club may submit up to 10 entries, but no more than 2 from any one maker. The club entry fee is \$50 payable via PayPal.

Detailed competition rules and the instructions for submission are found on the Merrimack Valley Camera Club's website at

<http://mvcameraclub.org/competitions/interclub/glennie/>

## Key Dates

Entries Open - January 1, 2019  
Entries Close - February 28, 2019  
Competition - April 6, 2019  
Results Posted - TBD

## Categories

Botany  
Landscape  
Animals  
Birds  
Mammals  
Invertebrates  
Reptiles  
Amphibians  
Marine & Freshwater Life

## Questions?

Email:

[MVCC\\_GlennieComp@googlegroups.com](mailto:MVCC_GlennieComp@googlegroups.com)

## Photographic Society of America's Conference

### COUNCIL CHALLENGE RESULTS

Every year NECCC enters the PSA Council Challenge which is held in conjunction with PSA's Annual Conference. There were three sections in this year's challenge: Digital Color Images, Digital Monochrome Images, and Digital Nature Images. Each council is allowed to send 10 different entries for each section. There were 330 images entered from eleven councils into the competition. This is an increase of 60 images or two more councils. This year they scored on a lower scale of 3-15 points per image. Most entries were selected from past NECCC interclub submissions and some of the nature entries came from known International Exhibition Medal winning images. This year PSA requested a sign permission form for each image used which made it a bit more difficult to use the winning interclub images as we had limited info on how to reach the makers of the images.

NECCC came in 3rd place overall with 351 points which was much better than our 6th place finish last year. We again placed **first in points in Nature** (for the 3rd year in a row) with a score of 129 points. This was the highest points overall for any section and had five Nature award winners- 2nd place and 4 Honor Awards. **In Mono** we scored 112 points and again won 2nd place with two Honor Awards. **In Color** we scored 110 points and received three Honor Awards. The first place overall winner was Chicago Area Camera Clubs (CACCA) with 364 points (the 2nd year in a row) and 2nd place went to S4C of California with 363 points. PSA gave out lovely certificates with the winning photo on them to all place winners and honor award winners. All the certificates were mailed to the makers or presented to them at their camera clubs.

The winning images were on display at the Salt Lake City 80th Annual Conference in the print room, and there is also a slide show of the winning images on the PSA website at <https://psa-photo.org/index.php?councils-challenge-2018-video>

2018 NECCC entries were:

#### Monochrome Digital Images

**Patricia Benham, MNEC** (Greater Bridgeport Camera Club - CT) - "Jazz Player-NY Streets"  
**Daniel Carey** (Nashoba Valley Photography Club-MA) – "Fish Shack"  
**Richard Cloran, HonPSA, MPSA, HonNEC** (Greater Lynn PA -MA) – "YNP Coyote 3"  
**Lisa Cuchara, HonNEC** (New Haven CC-CT) - "Living Room"  
**Larry Dunn** (Greater Lynn PA-MA) - "Shoreline Skyline"  
**Dawn Finaldi** (Wallingford Camera Club- CT) - "French Trees"  
**Richard Hudnall** (Merrimack Valley CC-MA)-"Charleston Harbor Bridge"- **13 Pts-Honor Award**  
**Janice Koskey** (Greater Lynn PA-MA) - "A Father's Love"  
**Debbie Rittall** (Brattleboro Camera Club -VT) - "Ruslan"- **13 Pts- Honor Award**  
**Rick Tyrseck** (Flagpole Photographers CC -CT) - "Misty Morning" **14 Pts 2<sup>nd</sup> Place in Mono**

#### Color Images Digital

**William Barnett, APSA, GMPSA, MNEC** (New Haven CC-CT) - "Leading Camel at Sunset"  
**James Brady** (Greater Lynn PA -MA) - "Painted Lady" **13 Pts- Honor Award**  
**Dianne Carey** (Nashoba Valley Photography Club-MA) – "Red Sky in Morning"  
**Marilyn Cloran, FPSA, MNEC**(Greater Lynn PA-MA)–"Glade Creek in Fall"**13Pts Honor Award**



**Frank Forward** (Gateway Camera Club-MA) - "I'm Watching" **13 Pts- Honor Award**  
**Antionette Gombeda, APSA, HonNEC** (Greater Bridgeport CC - CT) - "Shades of Pink"  
**Jacob Mosser HonPSA, EPSA, HonNEC** (Greater Lynn PA -MA) - "Enchanted Wood"  
**Robert Pizzano** (Greater Lynn PA -MA) - "Steer Wrestling 2"  
**Stefanie Timmerman** (Greater Lynn PA -MA) - "Interview for Meteorologist Position"  
**Audrey Weigold, APSA, HonNEC** (Charter Oak PS - CT) - "Blue Jay Flying In"

## Nature Images Digital

**Norman Beaudette** (Nashoba Valley Photography Club-MA) – "Refreshing Shower-Elephants"  
**Kenneth Carlson, GPSA** (Greater Lynn PA-MA) - "Feeding Gannets" **14 Pts- Honor Award**  
**Peter Curcis, MNEC** (Greater Lynn PA-MA) - "Killdeer with Worm"  
**Karen Foster** (North Haven CC-CT) - "Kings After Storm"  
**Michael Goodman, MNEC** (Seacoast CC-NH) - "Fighting over Fish" **15 Pts 2<sup>nd</sup> Place Nature**  
**Chris Yunzhong He** (Gateway CC-MA)-"Red Tails Dinner"- **14 Pts Honor Award**  
**Lesley Mattuchio** (Greater Lynn PA-MA) "Loon Lullaby" - **14 Pts Honor Award**  
**Wendy McIntosh** (Greater Lynn PA-MA) - "Feeding Baby"  
**Stephen Setzer** (Nashoba Valley Photography Club-MA) - "Dancing Squid"  
**Susan Swartzlander** (Cape Cod Viewfinders-MA)-"Red Fox Mom Returns"**14 Pts Honor Award**

**Susan Mosser, HonPSA, HonNEC**  
**NECCC Board of Director Vice President**  
**PSA Council Challenge Chairman**



**PSA Council Challenge  
Mono**



**2<sup>nd</sup> Place**

**Richard Tyrseck  
Flagpole Photographers -CT  
"Misty Morning"**



**Honor Award**

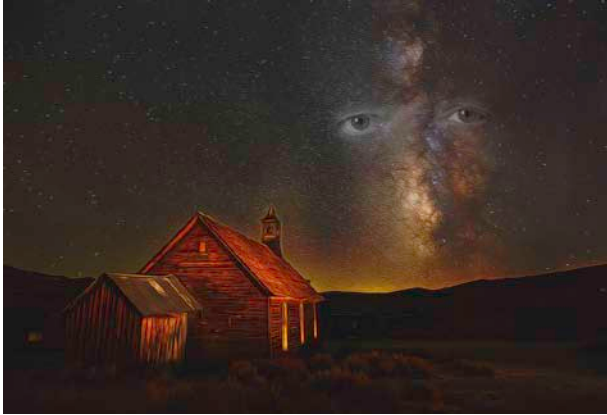
**Richard Hudnall  
Merrimack Valley CC-MA)  
"Charleston Harbor Bridge"**



**Honor Award**

**Debbie Rittall  
Brattleboro Camera Club-VT  
"Ruslan"**

**PSA Council Challenge  
Color**



**Honor Award**

**Frank Forward  
Gateway CC-MA  
"I'm Watching"**



**Honor Award**

**James Brady  
Greater Lynn PA –MA  
"Painted Lady"**



**Honor Award**

**Marilyn Cloran, APSA, MPSA,  
MNEC Greater Lynn PA-MA  
"Glade Creek in Fall"**



**PSA Council Challenge Nature  
First Place Finish**



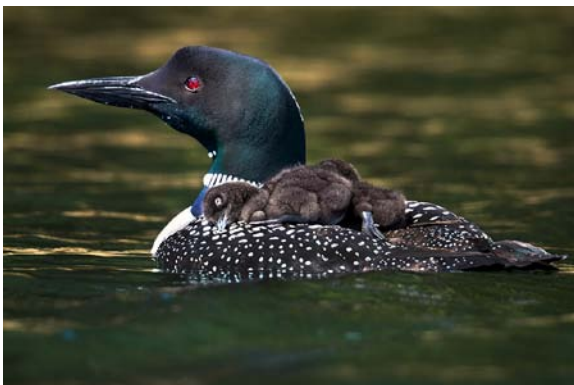
**2<sup>nd</sup> Place**

**Michael Goodman, MNEC  
Seacoast CC-NH  
"Fighting over Fish"**



**Honor Award**

**"Chris" Yunzhong He  
Gateway CC-MA  
"Red Tails Dinner"**



**Honor Award**

**Lesley Mattuchio  
Greater Lynn PA – MA  
"Loon Lullaby"**

**PSA Council Challenge  
Nature Page 2**



**Honor Award**

**Kenneth Carlson  
Greater Lynn PA-MA  
"Feeding Gannets"**



**Honor Award**

**Susan Swartzlander  
Cape Cod Viewfinders-MA  
"Red Fox Mom Returns"**

A vertical poster for the Photographic Society of America 81st Annual Conference. The background features a photograph of a clock tower with a blue clock face, partially obscured by trees with vibrant autumn foliage in shades of red, orange, and yellow. The text is overlaid on the image. At the top, it says "Photographic Society of America" in a small font, followed by "81st Annual Conference" in a larger, bold font. Below that, "Spokane" is written in a very large, bold, white font, and "Washington" is written in a smaller, bold, yellow font. At the bottom, it says "September 25th - 28th 2019" in a bold, white font, and "Photo tours available Sept 22- Sept 25, 2019" in a smaller, white font. The entire poster is framed by a dark red border.

# OFFICERS OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC.

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